

四 銀 星
丁 座 川
目

2

troubadour series

Hoshikawa Ginza

4chome

Kurogane KENN

玄
鉄
絢



そ
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は
、
大
人
が
子
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も
に
恋
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お
話
。



9784832240919

ISBN978-4-8322-4091-9

C9979 V848E



1929979008482

雑誌 52205-96

定価: **本体848円**+税



一人の

大人と

一人の

子どもが

出会ったら

少しずつ同棲生活にも

慣れてきた、

生徒・乙女と先生・湊。

そんな二人が

共同生活し始めた

運命的いきさつとは…

大人だから、子どもだから、

で片づけられないのが恋心。

格好悪いけど、

最高に悶え可愛い

彼女たちを見てほしい。

星川銀座 四丁目

2

tearout series
Hoshikawa Ginza
4chome
Kurogane Kenn

玄鉄
絢

星川銀座四丁目

tearout series
Hoshikawa Ginza
4chome

2

玄鉄
絢



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ISBN

C99

雜誌

定價



2

English series

Gyokko ~ Ginga

4chome

Kazuhiko Kono

玄鉄絢

星川銀座四丁目

星川銀座四丁目

2

玄鉄絢

芳文社



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ISBN978-4-8322-4091-9

C9979 ¥848E

雑誌 52205-96

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四丁目 銀座 皇川

THE BIG BROTHER WORLD
T. KAWAUCHI
KODANSHA, 2009

玄鉄
絢

皇川銀座四丁目
2
玄鉄
絢



ISBN978-4-8322-4091-9

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The Great
Warfare

星川銀座西丁目2

Mezokawa
Ginza
4-chome
Shinjuku-ku Tokyo

三鉄

99



U N I T E N T I

続き下ろし
第13話
第12話
第11話
第10話
第9話
第8話
第7話
第6話

136 117 93 73 55 49 31 7 3



I just got in the bath, so I thought I'd call

Nothings in particular

Yes, what is it?

In the bath, you say?

Absolutely, it's a nice relaxing atmosphere

It's so hot out!

BANG

Fine, but Ah, not so fast

The clothes in too?

Slap Slap Slap

Hyaaa!

Hold o-Sensei?

Woo-hoo!

What are you trying to do? You look like a little kid

WHOOOSH

SPLASH

SPLASH







星川銀座四丁目 玄鉄構

A hand is pointing to the number 12 in a multiplication table. The table has columns labeled 'Español' and 'English'. The numbers 1 through 12 are arranged in a grid. The number 12 is circled, and a hand is pointing to it.

Español		English	
1	2	1	2
3	4	5	6
7	8	9	10
11	12	13	14
15	16	17	18
19	20	21	22
23	24	25	26

THE JOURNAL
OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE

TABLE 1
CONTINUED

IT WILL BE TWO
WEEKS LONG

1000

1000

100



IF THIS
WASNT SO
CLEAR, IT'D BE
FINE NOT
COMING TO
THIS STORE...

FLAG



WOMAN AND CHILDREN ONLY



I
KNOW
NOTHING
ABOUT THAT



THEN, WHAT
ABOUT THAT?



WTF, WTF...
I NEVER BEFORE
FOUNDED IT

THERE'S NO WAY
THAT'S TRUE!
THAT WAS IN YOUR
POCKET, WASN'T IT?







TOWARD THE HOUSE OF ORIGIN





















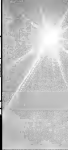


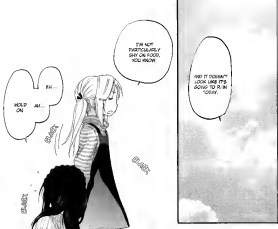
















REALLY?
WHICH SUB-
JECT DO YOU
TEACH?

SO I CAN GO
OUT WHEN I
DON'T HAVE
ANY CLASSES

I'M NOT A
HOMEROOM
TEACHER YET...



I'M NAKAGAWA
MINATO

AH, MINATO?
I HAVEN'T
INTRODUCED
MYSELF!









SHE SURE IS
LATE... MAYBE
SHE'S GONE
OUT THE
BACK.













I'M SAYING
IT'S PITIFUL
NOT TO EAT AT
A DINNER
TABLE!

THAT'S NOT
WHAT I
MEANT!



THANK
YOU VERY
MUCH FOR
YOUR
CON-
CERN...!



...WHY HAVE
YOU NOT EVEN
GOT THE TV
TURNED OFF?
EVEN A
BORING SHOW
WOULD BE
FINE!

BEING ALL
ALONE WITH
EVEN THE
LIGHTS
TURNED
OFF-

WHY ARE
YOU
SITTING
LIKE
THIS...

...I
HATE
TV.





...I HATE
PEOPLE WHO
PUSH CHILDREN
TO BE THAT
WAY..

IT'S DEFINITELY
WEIRD FOR A
CHILD TO BE IN
A PITCH DARK
ROOM IN BROAD
DAYLIGHT!

THEN... LET'S
EAT
TOGETHER.



ADULTS OR
CHILDREN, NO
ONE SHOULD!



I HATE
SEEING YOU
EAT DINNER
LIKE THIS! I
CAN'T PERMIT
IT!

WHERE
ARE YOU
GOING?!







YEAH,
YEAH, JUST
A PRINCIPLE.

WHAT IS IT
WITH YOU...
YOU LOOK
LIKE A KID.



HEY—

YOU DON'T NEED
TALKING TO
PEOPLE WHILE
EATING LIKE THIS,
RIGHT?
SO YOU SHOULD
JUST EAT LUNCH
WITH ALL THE KIDS
AT SCHOOL.



YOU THINK
EVERYONE
WILL BE
JEALOUS OF
YOU? NO ONE
IS THAT
SAFE...



BECAUSE
PEOPLE
HATE ME...



A GIRL WHOM I GOT
ALONG WITH REALLY
WELL WAS FORCED
TO MOVE AWAY
BECAUSE OF THAT. I
WORDED A LOT
ABOUT HER WHEN
CONSTRUCTION
STARTED.



HAVE YOU
HEARD OF
THE "LAMP"
THEY'RE
BUILDING ON
THE OTHER
SIDE OF THE
RAILROAD?

YEAH. IT'S
GOING TO
BE SOME
HUGE MALL
FOR OUTLET
STORES
RIGHT?



IT'S NOT
JUST HER.
EVERYBODY
WHO LIVED IN
THE
SHOPPING
DISTRICT...



THE PERSON
BEHIND THE
CONSTRUCTION
IS MY FATHER



YOU
SHOULD
BECOME MY
DAUGHTER.



AND
BECAUSE
EVERYONE
FOUND OUT,
THEY ALL
STARTED TO
HATE ME







IS
THAT...?

DOOR

DOOR



NO, THAT
WAS FINE.
I'LL EAT
WHATEVER'S
AVAILABLE.

HELLO



YOU DON'T
HAVE TO DO
THAT. THIS
TIME I'LL
TREAT YOU!
I'LL PICK YOU
UP AT 6:30!



HMM?

YOU'RE
PREPARING
DINNER?
TO MAKE UP
FOR THE
YAKISOBA I
ATE?



I TOLD
YOU IT'S
FINE...





BYE IS A
PROMISE,
RIGHT? BYE!



SEE YOU
LATER. I GOTTA
GET HOME BY
FIVE SINCE I'M
TURNING INTO
CINDERELLA.



SLAM



WELL... TO
A FANCY RESTAU-
RANT? I'D
BETTER
NOT.

YOU WANT
TO MATSUDA'S
HOUSE?

THAT
MEANS...





BUT YOU SHOULD KNOW. YOU MUST HAVE A GOOD SENSE OF IT SINCE YOU'VE ENTERED YOUR OWN ROOMS



HERE... IT'S ABOUT THE FOURTH LINE SYSTEM



HIT?

AT HER AGE, YOU ONLY REALLY HAVE ONE GOOD CHANCE AT GETTING A GOOD EDUCATION



WITH ME?

I HEARD



YOU WANT TO GIVE MATSUDA THE CHANCE TO CHOOSE HER OWN FUTURE RIGHT?



THE ONLY FORMER LUTION CENTER WILL HAVE TO BE A FORMER LUTION CENTER TO GET IT TO WORK

NO ALARM IS PREPARED TO FOLLOW THE REQUIREMENTS





Why am I so
obsessed
about this?



Could it
her...



I'm
wrong.

WHAT
DOES
SHE
THINK
OF
ME?

CRACK

DING
DONG

SHOCK

YOU'RE NOT
DOING A
DAMN
THING. ARE
YOU?

WHAT...?

WHA-





I'M SORRY FOR
DISTURBING YOU
SO LATE. I'M AN
ELEMENTARY
SCHOOL HOME
ECONOMICS
TEACHER. MY
NAME IS AKA-
AKINA MIYATO



IF YOU COULD IN
NO WAY TO LET
ME SURVEILLANT
WHAT YOU WERE
DOING. I HAVE A
FEW THINGS TO
TALK TO YOU
ABOUT CONCERNING
MY ORDER-CLASS



SHE'S A
SCHOOL
TEACHER.

WHO
ABOUT
YOU SAY?



WELL IN THAT
GOOD
OPPORTUNITY
FOR ME TO
PRODUCE A FEW
THINGS.
FOLLOW ME.

I UN-
DERSTAND









Step

Step



Step





A close-up manga panel showing a young man with dark hair and a young woman with light hair. The man is on the right, looking towards the woman on the left. Both have surprised or intense expressions. A speech bubble from the man is in the top left corner.

WE'RE
GOING,
OTOME!



A wide shot manga panel of a room. A young man is sitting on a bench in the background, looking towards the right. In the foreground, the backs of two people's heads are visible: a dark-haired person on the left and a light-haired person on the right. A speech bubble from the man in the background is on the left.

WHERE DO
YOU THINK
YOU'RE
TAKING MY
DAUGHTER?!



WHY
PEOPLE
ARE ALL FROM
BEING AROUND
PEOPLE LIKE
YOU?

DON'T EVEN
THINK ABOUT
COMING BACK
HERE. I'LL
WATCH
MY DAUGHTER
AND I'LL
BE A BAD PERSON



I AM GOING
TO TAKE
CARE OF
HER!



HA?

DOESN'T
LOOK LIKE
THEY'RE
CHASING
AFTER US.



WELL, I KNOW A
BIT BETTER - I
DON'T WANT TO
BEEN WORKING

...TYPICAL
FOR COMING
WITH ME.



ANY-
WAY, THAT
WELL, I
KNOW, I

ANYWAY, THAT
LET'S
OVERLAP
BY THE
MAYBE
TODAY



...THAT
YOU
CAME TO
TALK ME
UP.



...I'M ALSO
HAPPY
ABOUT IT



...COUNT
ON ME
COUNT
ON ME



GRAB

POB

AAAH
YOU!!



WELL, WHEN THE
FIRST AND
LAST TIME I
WILL HAVE
GIVEN THAT A
MAGICAL
SOUND.

IT WAS ONLY
A TRAINING
SOUND WE
WENT TO, SO
IT WAS VERY
DELICIOUS.



THOSE
WERE FUN
TIMES.



LET'S DO
SOMETHING
FOR IT.

YES, THAT IS
OUR ANN-
IVERSARY
SOUND?

4	5	6
11		13
18	19	20
25	26	27

Rebirth, Journal



NO WAY! I'LL
ORDER THE
SAME THING
AS THEM.

SURELY
YOU HAVE
ROOM FOR
SOME
SURPRISES.

THAT'S
THE
TASTE.



JUST THINK
LET'S GO TO
THE ROOM
SOUND WE
WENT TO
LAST TIME.

...BUT WE
JUST ARE.



ARE YOU
ALL THE
THINK
ABOUT?

AS LONG
AS IT'S
NOTHING
PRE-
VENTED.



THEY
WENT
HAPPY...

There is
a sound.

GOAL?







I WONDER
HOW HE
COULD FIND
IT



OH



OOOOOP



?



COULD
THAT BE



OOOOOP



I WONDER
IF COULD
HE FIND
THE ANSWER...



IT'S A
PLAY
BOOK

...



COULD THAT
THAT THOUGH
THERE WAS A
SMALL NOTATION
BEHIND THE
PAGE

WHAT'S
WITH THE
TONE OF
WORDS









Scrap





SHAME!
HOW ARE
YOU
FEELING?



I'M
NO-NEE!

I MADE
SOME LAY
STUP.



WELCOME
BACK!

?



IT'S FROM THE
KITCHEN!
FROM YOUR HOME
KITCHEN!



YOU KNOW, I
WAS THINKING
YOU'VE WOULD
BE VERY SAD
IF DINNER WOULD
BE SERVED IF
SHE CAME HOME



WHAT
DO YOU
DO THAT
FOR?

SHHH... COME
LET'S EAT
STRAIGHT FROM
THE POT! WHAT
WORLD YOU
LIVE?



JUST? DON'T
OVERDO IT
YOURSELF!



WHAT ABOUT
YOU,
DAD?

I RAN OUT OF
MONEY FOR TWO
MONTHS...

I'M IN.

EH...

COME ON,
LATE, GO
SOMEWHERE
TODAY.

THEN,
MAYBE
NEXT TIME!

ALRIGHT,
SORRY
ABOUT THAT.

BUT I SEE,
MY DAD.

I... I HAVE TO
GO TO MY
PART-TIME JOB
TODAY...

EH?

SHE TOLD ME
SHE WANTS TO
BE A TEACHER,
AND IS DOING A
LOT OF EXTRA
WORK TO GET
THERE.

SHE
PROBABLY
ALREADY HAS
A BOYFRIEND.

YOU SHOULD
KNOW BY NOW
THAT SHE
NEVER HANGS
OUT WITH OTHERS.

星川銀座四丁目



SO... YOU ARE A
HOMEROOM
TEACHER?

Ermmm...

IN ELEMENTARY
SCHOOL I WAS HER
HOMEROOM
TEACHER.

USED TO
BE

EXCUSE ME, I DON'T
WANT TO SOUND
PATRONISING RIGHT NOW,
BUT I AM YOUR
GUARDIAN! I AM THE ONE
TAKING CARE OF YOU!

TAKING CARE, YOU
SAID? WITHOUT ARE
YOU WON'DONT HAVE
A CLEAN HOUSE OR
CLEAN LAUNDRY!

DUE TO VARIOUS
CIRCUMSTANCES
I AM NOW TAKING
CARE OF HER.

IN
ELEMENTARY
SCHOOL?

I WON'T HAVE
TO TELL YOU
WHERE SHE
NEEDS HELP,
SHUFFY

YES, SHE WAS
ABSENT FOR AN
ENTIRE YEAR.

BROOK, WILL
THEN... WOULD
YOU LIKE TO HAVE
A REMEDIAL
COURSE?



THEN I
SURELY WE
SHOULD
FOCUS ON
THE
CURRICULUM...

SHE STILL HAS
TO CHOOSE A
MIDDLE SCHOOL,
SO IT'S A BIT
TOO EARLY TO
TELL...

...SO,
YES.



AH, THANK YOU
VERY MUCH. IT
WAS NICE TO
HAVE MET YOU
TOO.

I AM IN CHARGE OF THE
SECOND YEAR REMEDIAL
COURSE OF MIDDLE
SCHOOL. IT WAS A
PLEASURE TO HAVE
MADE YOUR
ACQUAINTANCE.



WELL THEN,
PLEASE
EXCUSE US.



OKAY, WE
WILL.

THE
CURRICULUM IS
AVAILABLE IN
THE OFFICE.
PLEASE PICK
ONE UP ON
YOUR WAY OUT.

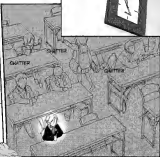


SFX: BANG



SFX: THUD





GOOD AFTER-
NOON. CAN I SIT
NEXT TO YOU?









THE PEOPLE AT THE MINI-THEATER WON'T LET MINORS IN WITHOUT ADULT SUPERVISION.

WOULD YOU LIKE TO SEE A MOVIE WITH ME THIS TIME?



KANAME-SENSEI!



MY PARENTS ARE WAY TOO STRICT WITH THESE THINGS...

...THEN PLEASE GO WITH SOMEONE IN YOUR FAMILY.



IF KANAME-SENSEI GOES WITH ME, THEN MY PARENTS ARE FINE WITH IT.

IF YOUR PARENTS DON'T ALLOW IT, THEN YOU CAN'T REALLY ASK ME TO DO IT, RIGHT?



I TOLD YOU LATER, WHEN I JUST REMEMBERED A LITTLE LATER IT'S OVER NOW GO

WHAT WOULD YOU LIKE FOR DINNER? ... YEAH... YEAH... OKAY. WITHOUT MUSHROOM? YEAH... OKAY.

...AH IT'S ME. I'LL... YEAH... I'LL BE GOING HOME NOW.

SEE YOU SOON.

.....



SO, HOW
WAS IT?



A FEEL
FOR IT...

BEING IN A
CLASS-
ROOM...

BUT YOU
GOT A
FEEL FOR
IT, RIGHT?



HOW WAS
IT, YOU
ASK. IT
HASN'T
EVEN BEEN
ONE WEEK.



...I'M
DOING THIS
JUST TO
BE WITH
KANAE-
SENSEL.



SEN?

...I CAN'T DO
IT IF I CAN'T
BE WITH YOU,
SENSEL.



BECAUSE
I...



BUT I'M DOING
IT SO THAT I
CAN ALWAYS BE
WITH YOU,
OTOME.

I ALSO FEEL
LONELY GOING TO
SCHOOL WITHOUT
YOU.

COME HERE,
OTOME!



...ORAY.



SPE- SPE-
CIALTY?

I
KNOW...
IF YOU DO YOUR
BEST AND GET A
GOOD GRADE,
I'LL GIVE YOU A
SPECIAL KISS.









I ONLY WROTE
DOWN WHAT I
DON'T
UNDERSTAND. I
WAS GOING TO
STUDY IT LATER...

IT DOESN'T
MATTER WHAT
YOU WRITE
DOWN IF YOU DO
IT BLINDLY. IT
WILL JUST
MAKE THINGS
WORSE FOR
YOU.



WHY ARE YOU
SAYING THIS...
I'M TRYING MY
BEST...



S- I DIDN'T
MEAN TO
SAY THAT...

**I DON'T
UNDER-
STAND
ANYTHING!**

**IT'S BE-
CAUSE
I'M AN
IDIOT!**



**YET YOU ONLY
BELIEVE THE
CRAM SCHOOL
TALKER!**

**THEN I
WOULD'VE BEEN
MUCH BETTER
OFF IF YOU
TALKED ME EV-
ERYTHING!**



BTWHE!

**I'VE HAD
ENOUGH OF
THIS!!**





OH! GASH!



GENJI WILL
FIND ME
SOON

I CAN'T GO
BACK TO MY
FATHER'S
HOUSE

I'M RUNNING
AWAY WITHOUT
ANYTHING ON
ME

WHAT AM I
DOING...





1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



星川銀座丁目

玄鉄絢



STREET LIGHTS

STREET LIGHTS



STREET LIGHTS

STREET LIGHTS





YOU HAVE TO
TAKE SERIOUS
DECISION

WELL, YOU STOP START
THE FIGHT BETWEEN
SHADE AND ME BY
RECOVERING ME, OF
SOMETHING SIMILAR



AND HAVE I
CONSIDERED IMAGE
ABOUT LETTING
YOU STAY AT MY
HOUSE?

REALLY, PEOPLE
THE ONE WHO
WANTED TO
LIVE WITH ME!



SO YOU'RE
ONLY
CONCERNED
ABOUT YOUR
SELF, THEN



AND THEN, YOU WOULD
BE IN A POSITION TO
YOUR HOUSE







THEN
YOU OWN
THIS
HOUSE??

WHERE THE
APARTMENT
HAS BEEN
FIND...



BECAUSE HE
TRANSFERRED INTO AN
APARTMENT HE HAD
THOUGHT OF
BUYING A HOUSE
BUT WITH HIS
FATHER'S DEBT
HE WASN'T ABLE TO
DO SO...

MY FATHER
MADE A
DOWN PAY-
MENT AS A
GIFT FOR ME
GETTING INTO
COLLEGE...



IT'S A BIT TOO SMALL FOR LIFE
BEYOND BEING A STUDENT,
THOUGH

BEHINDS IT'S NOT EASY TO MOVE
AND I HAVE TO PAY COMMUNIT-
Y, CORDON, CORDON DEPOSITS AND
FIXED PROPERTY TAXES
SO IN SHORT IT'S NOT SUCH A
GOOD DEAL AT ALL



WELL, I
STUDENT ALSO
OWN ONE
APARTMENT



WELL, I
WANT TO
GO
ABOUT
THAT

YOU DON'T HAVE
A HOUSE OF
YOUR OWN-
HOW, I HAVEN'T
GOT ANYTHING
YOU CAN REUSE
YOU KNOW



...HOW
LONG DO YOU
WANT TO STAY
HERE?

WOW
BEING
YOU
AGAIN

.....







I KNOW AND
I WILL GO TO
SCHOOL...

SINCE SHE'S
TAKING CARE OF
YOU IT'S HER
DUTY.



WANTO TO GET
TO SEE YOU DO
WELL IN YOUR
STUDIES.
OPPOKE-ESAYE



OF
COURSE
I WOULD

WELL,
THERE IS NO
WAY I CAN
COME HOME
JUST NOW!



IF I TOLD YOU
THAT YOU
WOULD TELL
GENGE, RIGHT?

THE PROBLEM IS
THAT YOU'RE NOT
COMING HOME!
NEEDS ANSWER
AND YOU STAYED
AWAY!



BEFORE THAT I
CAN'T COME
HOME.

I HAVE TO GET A
GOOD TEST RESULT
FOR A THEORETICAL
SUBJECT BEFORE
THE HOLIDAYS.
I WANT TO SHOW
HER THAT I'M
DOING WELL I CAN.



AND I MADE SOME
WICHESOME
WITH MILK THAT
WAS NEARBY! THE
EXHAUSTION DATE

I FOUND SOME
DORITOS THAT
WERE SPICY-THAT
GAVE AND SOME
DRIED-OUT CARROTS
AND MADE A TOMATO
SALAD SANDWICH.



SPICY
TASTY



...DO YOU
GO TO THE
EXTENT
EVERY
MORNING?



THERE WAS NO
TIME TO COOK, IT
WAS THE
VOLUME-ONE IS
A MY MUM.

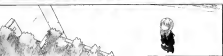


THE HADON
IS FROM A
HEAVY
CONCRETE
SAND



SHOULD I'VE
LEFTOVERS FROM
THE LAST MEAL
OR SOMETHING
BUTTER LIKE
MAYONNAISE
OR MAYONNAISE

NO
MAY







IS THAT THE
ROCKY ONE?



OH THANKS
FOR MEETING
ME AGAIN

ARE YOU REALLY
GOING TO
SCHOOL?



THIS IS THE FIRST
TIME SOMEONE
RECOGNIZES ME



ARE YOU GUYS
SERIOUS LIKE THEN
ONE YOU KNOW
THESE ARE SOLD
AT DOLLAR
SHOPS

YES? THAT'S
THE ONE
THANK YOU
VERY MUCH



WELL THEN,
I MADE
SOMETHING I
THOUGHT YOU'D
LIKE, SO IF YOU
COULD PLEASE...



I WISH ONLY
PEOPLE WHO
AREN'T WORKING
COULD FIND IT EASY

I HAD TOLD HER
THAT TO TAKE
CARE OF
HOUSEWORK
MOMENTS AND
THE SAME DAY
SHE CAME BACK
FROM SCHOOL
SHE'D BOUGHT IT





NO MATTER HOW MANY PRACTICAL QUESTIONS YOU SOLVE IF YOU DON'T KNOW THE BASICS THEN YOU WON'T BE ABLE TO GET ENOUGH POINTS

detektor. *Don't forget that not only the basic the whole thing is important*

ESPECIALLY BASIC QUESTIONS LIKE THESE WILL SCORE MANY POINTS. SO BE SURE YOU CAN DO THEM PERFECTLY

OH IF THESE CHALLENGE QUESTIONS WILL DEFINITELY MAKE THE MARK

Hoshikawa Seminar

IT WILL TERRIBLY MAKE YOU LOOK LIKE A FOOL, AND THERE WON'T A SCHOOL NEED WILL TAKE IN A FOOL LIKE THAT

I MEAN NO MATTER HOW POINTS SOMEONE IS IF THEY WOULD WEAR CLOTHES YOU DON'T REALLY WANT TO BE AROUND THEM, RIGHT?

.....

YOU MAY THINK ITS BORING, BUT YOU'LL GET USED TO IT IF YOU PRACTICE IT EVERY DAY. SO NEXT TIME WE'LL HAVE A SMALL TEST

BUT IF YOU DON'T GET RESULTS, THEN YOU DON'T KNOW IF YOU'RE ABLE TO RIDE A BIKE. RIGHT? THAT'S WHY WE'LL DO A SECRET TEST. THAT'S IT FOR TODAY

you could make better public and detektor. I will actually make a bike as underground

it's a very simple thing for everyone to do

LEARNING THE BASICS IS LIKE LEARNING TO RIDE A BIKE



SINCE THE FOURTH YEAR OF ELEMENTARY SCHOOL...



FOR HOW LONG HAVE YOU BEEN COOKING?



Tact

Tact



Tact

Tact



I JUST COOK FOR MYSELF

MY PARENTS WANTED ME TO TRY COOKING FOR OTHERS



...SO, WHAT HAVE YOU BEEN COOKING?



IF YOU WANT TO MAKE A DISH FOR SOMEONE AND THEY DON'T EAT IT, THEN COOKING IS NO FUN AT ALL

BUT I CAN END UP GETTING SOMEONE'S FEELINGS NOW





LOOK, YOU
MADE THE
SAME MISTAKE
AGAIN

BUT WHEN YOU
JUDGED AT THAT
ANSWER.

GOT IT? THE
POSSIBLE MIST
WITH THE ANSWER YOU
GAVE.

RIGHT?

TAKEN IF YOU
BOOBY A
BOOK FOR 500
YEN, AND 5
DOLLARS. HOW
MUCH PLUS
EACH DOLLAR?

THE ACTUAL "RESULT" IF
YOU WANT TO BE
FORESHOWING YOU LOSE?
IF YOU USE 5000 YEN
TO BUY 1000 IT, AND
YOU GET 500 YEN
CHANGE...

YOU JUST
TOLD ME HOW
IMPORTANT IT
IS FOR
EXPERTS TO
PRODUCE
RESULTS.

BUT I CAN
DO
ANALYTICS
LIKE THESE
IN MY HEAD!

LISTEN TO WHAT
I'M SAYING!
YOU HAVE TO
WRITE DOWN
THE SOLUTIONS
YOU USED TO
GET TO THE
ANSWER!

LIKE I SAID
NO, YOU
RIGHT?

BUT EXPLAINING
IT TO PEOPLE
WHO CAN'T DO
ANALYTICS IS
WHAT SHOWS
YOU REALLY
KNOW IT.

IF YOU HAVE
TROUBLE WHEN
YOU WON'T BE ABLE
TO SOLVE
PROBLEMS
LIKE THESE
YOUR ENTIRE
LIFE.

JUST SO YOU
KNOW, THIS
QUESTION IS
FROM THE
FIRST YEAR OF
MIDDLE
SCHOOL.



I KNOW THAT...

AND THERE'S NO WAY I CAN SEE SENSE TO LET ME GO TO A PRIVATE SCHOOL.



I'M DOING MY BEST WITH CHAM SCHOOL AND HOPE TO GET INTO THE SECOND YEAR OF MIDDLE SCHOOL...

ARE YOU SURE YOU SHOULD BE GRADUATING?



BUT IF THIS KEEPS UP YOU'LL HAVE TROUBLE ENTERING HIGH SCHOOL AFTER GRADUATING MIDDLE SCHOOL.



...ALTHOUGH I ADMITTED JUST FINE THE FIRST TIME I BOKE A SCHELE



...SOMEONE WHO DOESN'T KNOW WHAT IT'S LIKE TO FALL, DOESN'T KNOW WHAT IT'S LIKE TO STAND UP AFTER



YOU ALWAYS HAVE TO GET THE LAST WORD DON'T YOU



I WASN'T TALKING ABOUT HOW SPECIFICALLY THOUGH.

WELL, THANK YOU GO.

...OH, YOU'RE RIGHT, I SHOULD SPECIFICALLY BE SPECIFIC...



I WILL HAVE TO TRY MY BEST...



IT'S LIKE BEING A TRITTLE, UNLESS YOU'RE A GENIUS, YOU'RE GOING TO BE FILLING A LOT LEARNED HOW TO DO.

YOU'RE GOING TO DOOR SCHOOL, RIGHT?





POUNT



DRUM

THE WEATHER IS NICE, NO
THREE HOURS OF
RAIN. IT SHOULD BE
PLUKEY.



WAWAWAWAW
KAW



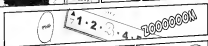
GA
HEHE

HEHEHE
BUT
CAREFUL
DON'T
SAY
UP
TO
BUT



BE
CAREFUL
NOT
TO
FALL







FROM THE
START I
KNEW SHE
WOULDN'T
COME FOR
THE
LESSONS.

...SO
KIMURA-
CHAN IN
THIS
ACTUALLY
SERIOUS.



BECAUSE SHE
COMES ON
WEDNESDAYS.

I DON'T
KNOW HOW
TO RESPOND
TO THAT.



...NOT
REALLY.

CLAM UP.

BUT... POSSIBLY
IF MAKE YOU
HAPPY THAT SHE
CAME TO COLLE
SCHOOL, JUST
TO MEET YOU.



IT'S THE SAME
THING.
SHE ASKED ME
THAT TOO.
BUT ISN'T IT JUST
LIKE SHE'S
TALKING TO ME?

YEAH, BUT YOU
AT LEAST
WANT SOME
FOODS.
WTF, HEH..?



I HATE
THINGS LIKE
THAT.

LIKE SHE'S
FORCING ME
INTO A ONE-
SIDED &
CASTLE.

A tale of two
girls of differing
age who live
together.

四丁銀座星川

目 1卷

Black down
Orbit
Yanchouan

Every moment
from dawn to
dusk is
important,
because you are
here with me.

Having fun,
sad and
happy
stories.

Or gazing at
the other's
sleeping face.

It's about
watching
anime
together, or
sampling each

玄鉄絢

Kurogane Kuroi

発行所/000

出版 0000年00月00日
株式会社



星川銀座丁目

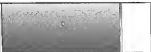
A part

玄鉄胸





LISTEN UP
YOU'VE GOT
TO STOP
KARASUOJI-
SAN!



OFF THIS
WORLD!

BANG



STOP HER
FROM GOING
HOMER!



SHE ISN'T
BOASTING
ENOUGH TO
DO THAT!



IF SHE GAVE UP
THAT EARLY, SHE
WOULD HAVE LEFT
THIS WORLD A
LONG TIME AGO

HOW CAN
YOU BE
SO BRAVE
OF THAT?









HEY,
WHY'D YOU
THAT GUY?



HEY
WHY?

WE'RE
LOOKING
FOR
HER.



KARASU-
SENSEI...





HOW MANY
TIMES ARE YOU
GOING TO HAVE
TO DETEST THAT
BAGGY



WELL, EVEN
DO YOUR
BEST WITH
YOUR
SCHOOL!



IT'S GOOD
THAT YOU
WILL HAVE A
CHANCE,
TADOSH

WELL YOU
ARE IT'S
DIFFERENT.

YUKI

IF ITS YOU, NO
MATTER HOW
AWAY THERE YOU
HAVE TO RETURN
IT, I'M SURE
YOU'LL BE
SELECTED.

YUKI

I DON'T
WANT TO BE
WITH YOU

...THEN
TELL ME
CLEARLY
THAT YOU
HATE ME

...I ONLY
WANT TO
BE WITH
YOU
YOURSELF

IS THAT ALL
IT TAKES TO
MAKE YOU
GIVE UP?

FACE ME
AND SAY IT.



...GENGL,
YOU DON'T
SEEM TO GET
ALONG WELL
WITH YOUR
FRIENDS.



YOU CAN'T
BLAME ME,
CAN YOU?



I'M RIGHT,
AREN'T I?



BUT YOU NEED
ME AROUND
RECOGNISE?



I'M NOT PLEASED TO HAVE
YOU WITH ME

IT'S NOT LIKE I PROMISED
YOU SOMETHING

AND IT'S NOT LIKE YOU'RE
BRINGING ANY FRIENDSHIP
BETWEEN

I'M ONLY DOING IT BECAUSE
I'M FORCED TO



BUT I'M RIGHT,
AREN'T I?
JUST SAY SO!



TAKE A LIE
WHY WOULD
YOU STAND OUT
WITH ME IF IT
WAS NOTHING
BUT SOMETHING
CAME TO YOU

YOU'RE
WRONG. I
JUST DON'T
WANT ANY
TROUBLE.

IF I DIDN'T
WOULD BECOME
A MUCH
BETTER
PERSON, RIGHT?

NO
THANKS!

TAKA

TAKA

TAKA

THEN I WILL
JUST CAUSE
MORE
TROUBLE!

TAKA

WAS AND SOMETHING
BUT SAID TO DO

I GOT INVOLVED WITH
IT BY CHANCE.

...TAKING IT.

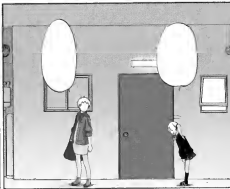
...SO WHY IS
ANYONE-ONE
STAYING AT YOUR
HOUSE?

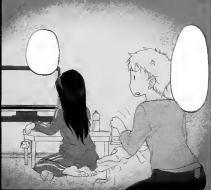










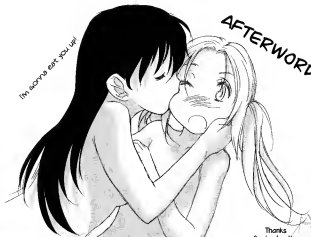




This bonus chapter takes place after chapter 12 (chapter 13 in the tankoubon, since chapter 9 part B is counted separately), where Otome came back from having run away.

AFTERWORD

I'm gonna eat you up!



See you again in the next Taubomi issue.

And sorry, manager, for always making you wait.

I haven't really thought of Sensei's age.

Thanks for buying the second tankoubon of Hoshikawa Cinza District 4. It wouldn't be possible without you.

Karagane Ken

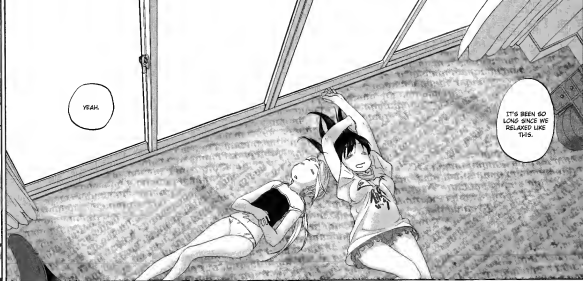
Please enjoy the bonus chapter special for this tankoubon.

The story is taking steps forward, but we'll go at a leisurely pace.

I have to thank everyone again for waiting for me, once again, slow me, to make the manuscripts.

Time has gone by quickly, and Otome, who started out in the fifth grade of elementary school, is now in the second year of middle school.







REALLY?

ALTHOUGH...
WE WOULD
LOOK LIKE A
REALLY GOOD
COUPLE BY
THEN.



I DON'T
LIKE IT EITHER.
I'LL BE 31 BY
THEN.

I
CAN'T
BELIEVE
THAT!



IF WE
WALK ARM-IN-
ARM LIKE THAT,
WE WON'T PASS
OFF AS EITHER
SISTERS OR
PARENT AND
CHILD!

WALKING ARM-
IN-ARM TOGETHER
WILL BE PERFECT FOR
OUR FUTURE!

CAUSE BY
THEN I'LL
BE JUST AS
TALL AS
DADDY!



YOU'LL
UNDERSTAND
WHEN YOU
GET THERE.



WHAT
ARE YOU
SAYING?? I'
HASN'T OLD.

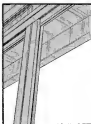
BUT IN THE
MEAN TIME,
I'LL GROW
OLDER TOO.



YOU DON'T
JUST WANT
TO LAZE
AROUND, DO
YOU?

THE
WEATHER IS
SO NICE.

...YEAH,
YOU'RE
RIGHT.



SO WE'LL
JUST WALK
AROUND?

IF YOU
THINK OF IT
AS A DATE,
IT'S A DATE.



A DATE!

THEN
LET'S GO
OUT ON A
DATE.



hey AHH.

NOW, LET'S
GET YOU OUT
OF THESE
CLOTHES.



BUT, WE
CAN TAKE A
STROLL IF
IT'S NOT
TOO FAR
AWAY.

NOT THE
USUAL
THINGS
COUPLES
DO...





OH YOU...
WELL, NO
ONE CAN
SEE...

HERE, NOW
THAT I'M AT
SENSEI'S
HEIGHT...



NOT SO
FAST!

KISS ME!
KISS ME!



DO YOU KNOW
WHAT FREE AS
WE SEE FIT
MEANS?

OH?
WHAT IS
IT NOW?



REALLY??

...WE'RE
FREE TO KISS
AS MUCH AS
WE SEE FIT
HERE.



WRONG.
FREEDOM
MEANS TAKING
RESPONSIBILITY
IF YOU CAUSE
A CONFLICT.

IT MEANS
WE CAN DO
IT AS MUCH
AS WE
WANT.



FOR INSTANCE IF
YOU'RE SEEN BY
SOMEONE WHO'D
BE OPPOSED TO
US KISSING...

CONFLICT?



YOU MAKE IT
SOUND LIKE
WE CAN'T
EVEN HOLD
HANDS...



IT
WAS
JUST
HYPOTHE-
TICAL...

BUT, YEAH,
BECAUSE
YOU'RE A
MINOR AND I'M
RESPONSIBLE
AS YOUR
GUARDIAN,
I'D GET FIRED
FROM MY JOB.

...WE'LL
ASK THEM
NOT TO
TELL
ANYONE.

IF
YOU'RE OKAY
WITH IT, THEN
I'LL BELIEVE
YOU.

OTOME,
YOU'RE NOT A
KID ANYMORE.



...DON'T RUN
OFF ON ME
AGAIN,
OTOME?

YEP



FROM NOW
ON, I'LL ALWAYS
BE BY SENSET'S
SIDE. I'LL NEVER
LEAVE AGAIN.

...YES, I'M
SORRY.

SENSET!



SURE.

CAN
WE DO
IT...
NOW?







NO, THAT'S NOT IT!

WHAT'S THE MATTER? WAS IT ALL JUST TALK?



MY HEART IS BEATING LIKE CRAZY! I DON'T THINK IT'S EVER BEATEN THIS HARD!

OHAA OHAA OHAA

WE WERE EXACTLY LIKE TWO LOVERS JUST NOW!



WHEN YOU'VE COME OF AGE, COME AND GET ME BACK.

DO YOU WANT TO WAIT THAT LONG?

IF WE DO GET FOUND OUT, I'LL RETURN TO THE COUNTRYSIDE AND BECOME A DOMESTIC SERVANT OR SOMETHING.



...BUT WE'LL BE CAREFUL NOT TO GET CAUGHT.

BECAUSE I WANT TO CARRY YOU LIKE A BRIDE.

星川銀座四丁目2

この本は2011年12月21日発行の第1刷発行

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neurogane kaon

発行所 伊東朋視

発行所 株式会社芳文社

〒112-8585東京都文京区湯島1-2-12

電話（代表）03-3821-6161・6162

（編集）03-3821-6163・6164・6165

印刷所 共同印刷株式会社

製本所 株式会社三森製本所

表紙 名和田耕平デザイン事務所

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ISBN 978-4-8324-4011-8 Printed in Japan 2011

HOSHIKAWA GINZA DISTRICT 4

THE TAIKOUJON OF BOTH VOLUME 1 AND 2
ARE NOW AVAILABLE FOR PURCHASE!
PLEASE LOOK FORWARD TO MORE
CHAPTERS IN TAIKOUJON AS WELL!
KATSUMANE KEN



HOSHIKAWA GINZA DISTRICT 4
VOLUME 2 SPECIAL

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SCANNER: KUROSHIYAMA
TRANSLATOR: PROCYON
EDITOR: SNOWFAG
GC: CAOZHI, KUROSHIYAMA,
SALUKI

